

## BEEHOVEN LIGHT BY PHILHARMONIC

Ossip Gabrilowitch Heard in Performance of the "Emperor" Concerto.

### FIFTH SYMPHONY PLAYED

The Philharmonic Society has through all the years of its long activity honored the classical masters. Its offices in the publication of the gospel of Beethoven have had abundant recognition. Last evening the organization once again presented to its patrons a program of Beethoven music. It was a compact and progressive one, consisting of the "Coriolan" overture, the E flat concerto for piano and orchestra and the fifth symphony.

The solo player was Ossip Gabrilowitch, the distinguished Russian pianist, long a resident of Munich and allied by marriage with the United States. So much has been written about the characteristics of Mr. Gabrilowitch's piano playing that at this writing of the season there is almost nothing more to be said. That he would give a dignified and temperamental interpretation of the "Emperor" concerto was to be expected. The work, of course, furnishes little opportunity for the display of virtuosic brilliancy. It demands fine and discriminating musicianship and a type of artistic sympathy which is rare today. Mr. Gabrilowitch is a musician who combines in a most happy manner catholicity of taste with breadth of intellectual vision.

For this reason he is one of those who with the greatest hope of satisfying exacting listeners can approach the performance of this profoundly conceived concerto. He played it last night with tenderness where necessary, and with a wide range of color. His audience was not slow to perceive the beauty of the interpretation and he was enthusiastically applauded.

The fifth symphony is one of Beethoven's nine most suited to the communication of his thought to a general audience. It is a masterpiece of clarity. It was heard again last evening with close attention and manifest delight.

### "TRISTAN" IS REPEATED.

Mme. Kurt as Isolde—Mr. Witherspoon as Tristan—were again heard here.

Wagner's "Tristan and Isolde" was repeated at the Metropolitan Opera House last night. The singers were those who had frequently been heard in the rendering of the great love drama.

Mme. Kurt gave again her excellent impersonation of Isolde. Mr. Witherspoon as Tristan was heard in the part for some time, was the *Brangäne*. Mr. Witherspoon made his first appearance of the season in the part of the king, and replaced Mr. Brangäne as King Mark.

Mr. Bodanzky conducted and the performance as a whole was one artistically noteworthy.

### MR. HAMLIN'S RECITAL.

George Hamlin, tenor, gave a song recital in Apollo Hall yesterday afternoon. Mr. Hamlin is well known here as a singer of artistic purposes and achievements of high order. He has been heard in the part for some time, was the *Brangäne*. Mr. Witherspoon made his first appearance of the season in the part of the king, and replaced Mr. Brangäne as King Mark.

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### HOT SPRINGS ACTIVITIES.

New Yorkers arrive for late season vacations.

Mr. and Mrs. W. H. March 2—Mr. and Mrs. William Whitcomb of New York reached here today. They came up their home in France at the beginning of the war and came to this country.

Mr. and Mrs. George P. Black, the country club and the Black River, Black River, N. Y. Mr. and Mrs. J. A. McKay and Mrs. F. C. Henderson were also here today.

Miss Blanche Mall of New York reached here today for lunch. Miss Martha von Reuter, Mrs. Henry D. Whitcomb and George A. Helme also were in the city.

Mrs. Mabel Dinsmore of New York and Mrs. Edmund Metcalf of Auburn, N. Y. were among those who attended an informal tea.

Mr. and Mrs. A. Kelly Evans have gone to Atlanta. John F. Ray, after a month's visit here, returned to Bridgeport tonight.

Judge off to Werner's funeral.

ALBANY, March 2.—The Judges of the Court of Appeals left Albany today for Rochester to attend the funeral of Judge William E. Werner, who died last night.

Gov. Whitman and Attorney-General Woodbury also will attend the funeral.

Plays and Players.

Joseph Brooks will open his revival of "The Merchant of Venice" at the Grand Theatre on March 10. The play has been previously announced. Along with it will be "The Merchant of Venice" and "The Merchant of Venice".

At the William Winter testimonial at the Century Theatre March 11, Miss Elsie Ferguson will give the play "The Merchant of Venice".

Al Johnson has found an apt successor to his late friend's singing of the song "The Merchant of Venice" in a new English comic play called "Which Switch is the Switch?" at the Grand Theatre on March 10.

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George M. Cohan's farce "Hit-the-Top-Side" will be given at the Century Theatre on March 11.

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## LOST OPERA HOPES CREMATED ON PYRE

Sad Rites for Dead Managerial Booms Conducted at the Metropolitan.

### STAGE NEWS AND GOSSIP

On arriving from Philadelphia Wednesday afternoon William J. Guard invited the press into his office to witness the remains of the operatic booms which came to a sudden end when the directors of the Metropolitan Opera Company announced that Giulio Gatti-Casazza was to keep the operatic lid down for at least four years more. Edward Stedie had arranged the room as a Grecian temple with a tripod in the center. On these reposed a singular collection of objects.

"Exhibit A," read Alphonse from a typewritten sheet of paper, "is the mortal remains of the Bodanzky boom, which is thought to have met its end so promptly because it was launched on a heartless and cruel world before it was ripe."

The reporters leaned forward and peered into the tripod. Two or three scraps of paper, which turned out to be bits of menus from restaurants in the neighborhood of the opera house with a few words in German scribbled on them, and a newspaper clipping beginning "Last night a high official of the Metropolitan Opera House said" were all that was left of the poor little boom.

Alphonse, pouring on some of the alcohol always to be found in the right hand corner of the photograph case, down among the x's because there is plenty of room, where it is kept for just such solemn occasions. It is a match for the relics. Then the Bodanzky boom, born in German hot air, passed out in hot Scotch alcohol.

The attention of the spectators was then called to the photograph of a handsome person of regular features wearing an Italian dress of the early nineteenth century. About it was wrapped a time table of the trains running to Palm Beach. Alphonse opened the wrapping further and the features of Signor Scotti were plainly recognizable.

Reaching for the alcohol, he remarked: "Here endeth the boom of Signor Scotti. It had gradually grown stronger and stronger during the seven years of its life. But it has come, and its little soul went up in smoke."

The dramatic end of this session was reached when a crude pencil drawing was shown to the spectators. It was roughly done and little more could be distinguished than the figure of a man standing at the head of a staircase. He appeared to be welcoming a throng of arrivals.

"Here lie," observed Alphonse, "the bones of Henry Russell. Since the details of the drawing made by Signor Caruso may not be plain to you, I will explain that this picture shows Henry Russell standing at the top of the grand staircase in the Paris Opera House, the Paris public at the charity performance of the Ballet Russe as the representative of the Metropolitan Opera Company."

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"Anything to beat Roosevelt and Wilson."

## FILM DRAMA'S VOGUE WANING, SAYS BRADY

Demand for Players in Person Is Sweeping Country in His Opinion.

"The spoken drama is coming back," said William A. Brady yesterday after completing a four weeks trip through the South and middle West. "It never lost its hold in cities like New York, Chicago, Philadelphia and Boston," he continued, "but in the smaller towns during the last twelve months it was nearly wiped out in the tremendous spread of motion pictures."

"Conditions have changed now. Millions of theatregoers throughout the country are demanding that actors and actresses come to their theatres in person. This demand has become so strong that next season the good plays that are being produced are going to reap a harvest. A short time ago we had overproduction in the theatre and the public, surfeited with amusement, because of the enormous production. Now motion picture producers have made the same mistake by circulating inferior films."

"The change has arrived for the legitimate theatre to come back into its own. But it must come without the weaknesses which left it open to the attacks of the motion picture. There must be no more numbers 2, 3 and 4 companies of New York successes. It will have to be the real thing on the stage or on the screen."

"And I want to add that I think it ridiculous for Americans to subscribe large funds for the Shakespearean production of the Shakespearean festival. It is a French theatre while neglecting opportunities to assist the development of the native drama."

Mr. Brady announced that he would present five new plays between now and June 1. The first, "The Man Who Came to Stay," by Jules Eckert Goodman, "The Conqueror," by Burton Stevenson, "Counting the Cost," by George Broadhurst, and an unnamed play by Owen Barry, besides another play yet to be named.

Nicaragua Agrees to U. S. Plan.

SAN JUAN DE LOS RIOS, Nicaragua, March 2.—The sale of the Government wharf and surrounding land here to American interests for the construction of a railroad to Granada has received the sanction of both chambers of Congress.

The railroad will be entirely financed in four years. Another large wharf will be built by the American company at Granada.

WILLS AND APPRAISALS.

THOMAS STOKES, head of Thomas Stokes & Son, Inc., coal merchants who died last night, owned real estate worth \$222,630 and held 200 shares of stock in his company worth \$3 a share. He divided his estate among three sons and four daughters.

Miss Schulman Engaged.

The Rev. Dr. Samuel Schulman and Mrs. Schulman of 55 East Ninety-second street announced yesterday the engagement of their daughter Dorothy to Edwin H. Masbach, son of Mr. and Mrs. Robert J. Masbach of 30 West Seventy-third street. Dr. and Mrs. Schulman will be at home on Sunday afternoon, March 12.

In New York Today.

Equal Suffrage League, meeting, Hotel Astor, 3 P. M.

American Orphan Society, luncheon, Hotel Plaza, 3 P. M.

Fiftieth anniversary of the Y. M. C. A., Carnegie Hall, 8 P. M.

St. Lawrence University Club, dinner, Hotel Manhattan, 7 P. M.

## WHITE SULPHUR NEWCOMERS.

Wanting Winter Brings Visitors From the South.

WHITE SULPHUR SPRINGS, W. Va., March 2.—Many visitors are arriving from the South. Mrs. Charles Wright of Philadelphia reached here last night from Palm Beach and Mrs. John R. Scott of Chicago has arrived from Camden, N. C. Mrs. Frank Brown Ketch, who came up a few days ago from Greensboro, N. C., passed over the indoor golf course today. James Reed and Miss Eleanor Merritt played a match game. R. Lucas was among the winter guests.

Arrivals include C. I. Hudson, Mrs. H. P. Carrington and H. I. Carrington, New York; Edward Morris, Jr., and E. C. Young of Chicago.

### NOTES OF THE SOCIAL WORLD.

Dances will be given to-night by Mrs. Elder Osterhout at the St. Regis and Mrs. Andrew J. Connick at the Gotham.

There will be a dance to-night in the Della Robbia room of the Vanderbilt in aid of local charities and war relief funds.

Mr. George Dallas Youngman of Washington Square North will give a bridge party for Mrs. Winfield Scott on March 27.

Miss Edna Vandell gave a reception with music yesterday afternoon at the home of Miss Vandell, 150 East Thirty-eighth street.

Mr. and Mrs. Henry Scott Rosenbaum will leave New York today for the Virginia Hot Springs, where they will remain for several weeks.

A costume dance for debutantes will be given at Sherry's on April 25. Among the patronesses are Mrs. Russell H. Hoadley, Jr., Mrs. F. McNeil Bacon, Mrs. Frederic Foster Carey, Mrs. Charles A. De Gerdorff, Mrs. W. Pierson Hamilton, Mrs. James W. Markoe and Mrs. Thomas H. Howard.

Fabrics and fashions suggested by the works of the poet Dante will be shown to-night at the home of Mrs. Benjamin Wood, 116 East Sixty-third street, by Miss Elizabeth Wood and Miss Elizabeth Wood, 116 East Sixty-third street.

A banquet for the benefit of the Bide-a-Vie Home for Animals will take place this afternoon in the Cascade ballroom of the Biltmore. There will be exhibition dancing by professionals and contests for amateurs. Among those interested are Mrs. J. Muhlenberg Bailey, Miss Ida Hiles, Mrs. Deuninger Duar, Mrs. Winfield Scott and Mrs. W. Orr Barclay.

The Symphony Club of New York, whose members are amateurs, will give a concert for the benefit of the Breathe Free Cripple School in Apollo Hall on the afternoon of March 14. David Mannes will conduct the orchestra and the soloist will be Harold Bauer. Among the patronesses are Mrs. Charles B. Alexander, Mrs. Graham Lusk, Mrs. Joseph H. Choate, Mrs. M. Orme Wilson, Jr., Mrs. W. Pierson Hamilton and Mrs. A. Murray Young.

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## DEAN F. W. BECKMAN WEDS MISS MACKAY

Ceremony in Church of the Heavenly Rest Performed by Bishop Talbot.

The wedding of Miss Margaret Auchmuty Mackay, only daughter of the late Dr. and Mrs. Bernard Mackay, to the Rev. Frederick Warren Beckman, dean of the Cathedral Church of the Nativity of South Bethlehem, Pa., was celebrated yesterday afternoon in the church of the Heavenly Rest. The ceremony was performed by Bishop Talbot.

The bride entered the church with her bridesmaids, who were escorted by the church. Bishop William Lawrence of Massachusetts pronounced the benediction. There were no social attendants.

Miss Mackay was a travelling costume of dark, well-fitted, and finished with panels of gold lace and finished with dark blue satin. She wore a dark blue straw hat trimmed with blue velvet and feathers and carried a prayer book.

Dr. John Frazer, dean of the University of Pennsylvania, acted as best man. The bridesmaids were the Rev. Malbone H. Buckhead, F. Ashton de Poster, New York; Frederick S. Rogers of the stock exchange and John S. Rogers of the stock exchange and John S. Rogers of the stock exchange.

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## ART MUSEUM BUYS RARE CHINESE RUG

First Session of the Mumford-Moore Collection Sale Brings \$7,473.

### DAY OF LIVELY BIDDING

The dispersal began yesterday afternoon in the Anderson Galleries of the interesting collection of old Chinese rugs belonging to John Kimberly Mumford, well known as a writer upon the subject of Oriental weaving, and Frederick Moore, who studied the subject upon the spot in Peking during the time of the Boxer riots.

The Metropolitan Museum of Art was one of the buyers, paying \$210 for No. 62, a piece of an old Kank-Hsi rug. The pattern, which is in fine old blue and gold, followed the style of the Ming and other artists of the same period. The Chinese habit of dividing a rug in parts when death causes a family to break up is the explanation for the fragmentary condition of the museum's purchase.

W. M. Wheeler gave \$410 for No. 75, a Kong rug in mahogany tones, conspicuously covered with intricate designs. The rug was bought for \$200 for No. 26, a modern oval rug made after an antique pattern. T. P. Garvan bought No. 77 and No. 78 for \$400 each, both being rugs in worsted designs formed in successive rectangles. A. A. Dille gave \$360 for No. 90, a carpet in the Ming style, and O. A. Jones paid \$275 for No. 97, a rare old Kong rug in rich yellow, with design of the "Hundred Antiques."

The total for the session was \$7,473. The sale continues this afternoon and Saturday.

### "ORPHAN" PAINTINGS ARRIVE.

Made by Famous Artists for War Benefit Here.

More than 100 paintings by famous French artists made with the war as the central theme were released by the Custom House yesterday for the use of the La Fayette exhibition for the benefit of French war orphans and wounded soldiers.

The paintings will be hung at once in the rooms of the La Fayette exhibition at Fifth Avenue and Thirty-second street. They include works by Walter Gay, Simon and other artists of equally well known. The war orphans was often taken as the theme of the artists, for the paintings carry such titles as "The Feast of the Orphans," "The Soldier's Home," "The Young Bretonne," and "The Elder Sister."

The paintings will be added to an already impressive group hung in the exhibition rooms.

### TOPAKYAN RUGS ON SALE.

First Session at Silo's Fifth Avenue Galleries Brings \$10,581.

The sale of the Oriental rugs assembled by H. H. Topakyan began yesterday at Silo's Fifth Avenue Galleries before a large audience. Many of the rugs had been shown in the Persian Building at San Francisco by Mr. Topakyan when he was Persian Consul-General at the fair.

With the rugs were sold many other textiles, with patterns and period furniture. The first session yesterday brought \$10,581. Among the buyers were Mrs. C. W. Lase of White Plains, Mass.; Mrs. J. W. Lane, Mrs. A. E. Barlow, Mrs. M. Warden, Mrs. E. R. Lewis, Mrs. Thomas H. Widdow, Mrs. P. H. Perutz, H. S. Collins, F. W. Williams and C. E. Birge. The sale continues today.

### BILL TO AID THEATRE CRITICS.

Would Prohibit Managers From Keeping Them Out.

MANLY, March 2.—A bill was introduced in the Legislature today to prohibit theatre owners or managers from barring any person on the ground of his criticism of the theatre. The measure is intended to offset a decision by the Court of Appeals last week, which supported the Shuberts in barring from their theatres a newspaper critic because of unfavorable criticism.

Assemblyman Goldstein of New York sponsored the measure. It is an amendment to the civil rights law and forbids any owner or agent of a place of public accommodation, resort or amusement, to deny to any person any of its privileges.

### DAVID TWEEDE.

One of the Founders of the Gold Exchange After 1857 Panic.

David Tweede died yesterday at his home, 440 Madison avenue, of arteriosclerosis after an illness of two years. He was one of the organizers of the gold exchange and the gold exchange of the stock exchange and for many years prominent in business in the city.

Mr. Tweede was born in Glasgow, Scotland, in 1844. He came to New York in 1864 and served on one of the ships that blockaded New York during the war of 1861. While he was still a young man he came to the country and started the wholesale importing firm of Mellins & Ayres. When that firm failed after the panic of 1867 Mr. Tweede and other business men organized the Gold Exchange. He was a member of that exchange and the firm of Corn, Tweede & Zerkow for many years.

At the time of his death Mr. Tweede was retired from active business, but was a director in the Tweede Trading Company, of which his son, Montague Stanley Tweede, is president.

Mr. Tweede was married to Miss Elizabeth Walker of New York when he married her in 1859. She died several years ago.

### THOMAS RATTY.

Was for Many Years Manager of Billiard Establishments.

BALTIMORE, March 2.—Tom Ratty, 37, for many years manager of billiard establishments in Broadway, New York, and a lifelong friend of John J. McGraw, manager of the New York Giants, died here yesterday of pneumonia after a short illness.

Ratty arrived here last Friday to attend the funeral of his brother, Michael, who died in New York. He caught cold after the game of pool or billiards treasured his acquaintance.

His widow survives him. The funeral will be held here to-morrow morning.

### Richard Jesse Cannon.

YONKERS, N. Y., March 2.—Richard Jesse Cannon, once the owner of a racing stable and a civil war veteran, died last night at his home in Yonkers, N. Y., of heart failure. He was 71 years old. Mr. Cannon was born in New York city. After the war he became a horse breeder. One of the best known horses he owned was Windfall.

## "IMPERATIVE AND FINAL SALE of The Blakeslee Galleries Collection"

**The American Art Galleries**  
MADISON SQUARE SOUTH.  
NOW ON FREE VIEW FROM 9 A. M. UNTIL 6 P. M.  
and continuing until the morning of  
The Unrestricted Public Sale which will be held  
In the Grand Ball Room of the Plaza  
Fifth Avenue, 58th to 59th Street  
(ADMISSION BY CARD TO BE HAD FREE OF THE MANAGERS.)  
Monday Evening of Next Week, March 6th, Beginning  
at 8 o'clock, and will continue

At The American Art Galleries  
On Tuesday, Wednesday, Thursday and Friday Evenings  
of Next Week, March 7th, 8th, 9th and 10th, at 8 o'clock

Nearly Five Hundred  
Old and Modern Paintings  
of the Early English, French, Flemish, Dutch,  
Italian, Spanish, and American Schools

From the widely known  
Blakeslee Galleries

OF WHICH, ON APPLICATION OF THE COLUMBIA TRUST COMPANY  
AND THE AMERICAN ART GALLERIES, A PUBLIC SALE TO BE MADE.

ILLUSTRATED CATALOGUE MAILED ON RECEIPT OF 75 CENTS

Also On Free View  
To Be Sold at Unrestricted Public Sale  
On Tuesday Afternoon Next, March 7th, at 2:30 o'clock